

# 9<sup>th</sup> Grade Suggested Reading List

You may select any of the following books on this list to read over the summer. The book that you choose to read must be recorded on your Reading Log, which is provided for you on the back of this page. Once you have completed reading your chosen book, you then must complete one of the following activities listed below, which allows you to reflect on your understanding of the book read.

## Projects – All projects are due Friday, September 1, 2017 and will be taken as a test grade

### 1. Create a soundtrack

- a. After having read a book, create a soundtrack that will be a good backdrop for the movie version of the book. The soundtrack must have a minimum of 6 songs, as well as an explanation as to why you selected those songs.

### 2. Create a movie poster

- a. Make a full-sized poster that serves as an advertisement for the movie version of the book. You should have a bold and noticeable title, pictures of the main characters (drawn/printed), and include on the poster some type of teaser to get audiences to see the movie version of the book. On the back of the poster, you must explain why you think your poster is a good advertisement of the book you read.

### 3. Poetry Writing

- a. You may either write a poem that reflects the book you read, or you may write a poem about the main character of the book. The poem should have a minimum of 15 lines, with at least 5-8 words per line.

### 4. My Shadowbox Book

- a. Decorate the outside of a shoebox or cereal box, with your rendition of the book's cover being displayed on top. The decorations should go around your shadowbox and be a representation of your book, such as its theme. After reading your book, select 5 items that can be found in the book or relate to the book in some way, and place those items inside your shadowbox with an explanation as to the importance of those items. Then, choose a sentence/phrase from the book that is meaningful to you – you may either write it or type it – and place it somewhere on the inside of your shadowbox.

### 5. Book Reflection Report

- a. Your book report must have a cover page that contains the following:
  - i. Your Name and Student ID Number
  - ii. Picture of Book Cover
  - iii. Title of Book and Author's Name
- b. Respond to the following in paragraph format:
  - i. Provide a summary of the book that explains who the protagonist is, what their actions are, what their conflict is, and how the book ends.
  - ii. Did you connect to the protagonist, or any of the characters? Why or why not?
  - iii. In your opinion, how could the author have improved the story?
  - iv. What part of the book did you like the most? Why?
  - v. What part of the book did you like the least? Why?
  - vi. After reading the story, what valuable lesson did you learn? What events in the story caused you to learn that lesson?

Lastly, we would love to hear about what you thought about the book you read, so don't be afraid to post on our blog, <https://lopezlobosblog.blogspot.com>!

***FYIs:*** 1.) You are always more than welcomed to read more than just one book this summer.

☺ In fact, we encourage it! So, should you decide to read one more book *and* complete a project for it, your English teacher will take this second project and use it to replace your *lowest test grade!* ☺ 2.) Should you decide not to read a book this summer, and/or fail to complete a project for it, you will have from Monday, Aug. 28 to Friday, Sept. 1 to read a book from the reading list and complete a project for it. If not, grade will be recorded as a zero (0).



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<p><b>Books with ** are books that are highly recommended by your peers.</b></p> <p><b>Books with (M) are books that have been turned into movies/TV shows.</b></p>	
	<p><b>13 Reasons Why by Jay Asher** (M)</b></p>
	<p>High school student Clay Jensen receives a box in the mail containing seven cassette tapes recorded by his crush, Hannah Baker, who committed suicide, and spends a bewildering and heartbreaking night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death.</p>
	<p><b>24 Girls in 7 Days by Alex Bradley</b></p>
	<p>Unlucky in love, teenager Jack Grammar cannot get a date to prom until his friends play a practical joke and place a personal ad in the school online newspaper on his behalf. Now Jack has twenty-four dates and just seven days until prom.</p>
	<p><b>Accidental Love by Gary Soto</b></p>
	<p>It all starts when Marisa picks up the wrong cell phone. When she returns it to Rene, she feels curiously drawn to him. But Marisa and Rene aren't exactly a match made in heaven. For one thing, Marisa is <i>achola</i>; she's a lot of girl, and she's not ashamed of it. Skinny Rene gangles like a sackful of elbows and wears a calculator on his belt. In other words, he's a geek. So why can't Marisa stay away from him?</p>
	<p><b>Adrift by Paul Griffin</b></p>
	<p>Matt and Mike are best friends, just two working-class guys trying to earn some money in Montauk for the summer. When they meet Driana, JoJo, and Stef, three friends who live a much different life of privilege, Matt and Mike find themselves in a sticky situation where temptation rivals sensibility. Worlds collide when the group ventures out to sea aboard a small boat that Stef sneaks out from her dad's dock. As the waves rise and the fragile vessel weakens, things go horribly wrong. Adrift at sea for days, who will have what it takes to survive?</p>
	<p><b>Angelfall by Susan Ee</b></p>
	<p>Six weeks after the angels of the apocalypse descended to demolish the modern world, gangs rule the streets. When seventeen-year-old Penryn's little sister is taken away by a warrior angel, Penryn will do anything to get her back, including making a deal with an enemy angel.</p>
	<p><b>Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Saenz</b></p>
	<p>Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.</p>
	<p><b>The Bodies We Wear by Jeyn Roberts</b></p>
	<p>After a powerful new drug causes havoc and deadly addiction, seventeen-year-old Faye trains to take revenge on those who took her future and murdered the boy she loved.</p>
	<p><b>The Bluford Series by Various Authors**</b></p>
	<p>The Bluford Series is a collection of twenty young adult novels that focus on the lives of a group of high school students and their families. The series draws its name from the school which many of the characters attend: Bluford High, named after Guion "Guy" Bluford, America's first black astronaut. In addition, these books feature male and female characters and include elements from many literary genres, such as mystery, suspense, romance, and a touch of supernatural.</p>
	<p><b>A Child Called 'It' by David Pelzer**</b></p>
	<p>This autobiographical account charts the abuse of a young boy as his alcoholic mother first isolates him from the rest of the family; then torments him; and finally nearly kills him through starvation, poisoning, and one dramatic stabbing.</p>
	<p><b>Chasing Brooklyn by Lisa Schroeder**</b></p>
	<p>Brooklyn can't sleep. Her boyfriend, Lucca, died only a year ago, and now her friend Gabe has just died of an overdose. Every time she closes her eyes, Gabe's ghost is there waiting for her. She has no idea what he wants or why it isn't Lucca visiting her dreams. Nico can't stop. He's always running, trying to escape the pain of losing his brother, Lucca. But when Lucca's ghost begins leaving messages, telling Nico to help Brooklyn, emotions come crashing to the surface.</p>

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	<b>Cinder by Marissa Meyer</b>
	Cinder, a gifted mechanic and a cyborg with a mysterious past, is blamed by her stepmother for her stepsister's illness while a deadly plague decimates the population of New Beijing, but when Cinder's life gets intertwined with Prince Kai's, she finds herself at the center of an intergalactic struggle. <i>Sequel is Scarlet</i>
	<b>The Crossover by Kwame Alexander</b>
	"With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering," announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse. Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.
	<b>Dante's Inferno by Dante Alighieri</b>
	Renaissance poet Dante Alighieri's story of a man making his way through the tormenta of Hell in search of Paradise.
	<b>The Devouring by Simon Holt</b>
	Reggie is a horror fanatic. When she finds a journal in a box of used books at the bookstore where she works, she "borrows" it. It tells of the Vours, black smoke-like beings that possess humans who can't conquer their fear on Sorry Night (the eve of the winter solstice). Reggie and her friend Aaron attempt to make the Vours materialize but instead they possess her little brother. In a fight to the death, Reggie joins the battle of humanity against the Vours.
	<b>The DUFF by Kody Keplinger (M)</b>
	Seventeen-year-old Bianca Piper starts sleeping with Wesley Rush, a notorious womanizer who disgusts her, in order to distract her from her personal problems, and to her surprise, the two of them find they have a lot in common and are able to help each other find more productive ways to deal with their difficulties.
	<b>Eleanor &amp; Park by Rainbow Rowell</b>
	Set over the course of one school year in 1986, this is the story of two star-crossed misfits—smart enough to know that first love almost never lasts, but brave and desperate enough to try.
	<b>Everything, Everything by Nicola Yoon</b>
	The story of a teenage girl who's literally allergic to the outside world. When a new family moves in next door, she begins a complicated romance that challenges everything she's ever known. The narrative unfolds via vignettes, diary entries, texts, charts, lists, illustrations, and more.
	<b>The First Part Last by Angela Johnson**</b>
	Feather's birth has completely changed sixteen-year-old Bobby's life. He and his girlfriend, Nia, had planned to put up the baby for adoption, but Feather becomes impossible to relinquish after, as the reader learns at book's end, pregnancy-related eclampsia leaves Nia in an irreversible coma.
	<b>Flipped by Wendelin Van Draanen</b>
	From the time Bryce moves into the neighborhood, Juli knows there is no one else but Bryce for her. Bryce cannot stand Juli and thinks she is weird. As they grow older, their feelings don't change until junior high. Bryce can't seem to get Juli off of his mind. Juli isn't sure her first love is as perfect as she once thought.
	<b>Go Ask Alice by Anonymous** (M)</b>
	It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth – and ultimately her life. <i>Read her diary. Enter her world. You will never forget her.</i>

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	<b>The Help by Kathryn Stockett (M)</b>
	Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive woman who is new to town.
	<b>The House of the Scorpion by Nancy Farmer</b>
	Matteo Alacron was not born; he was harvested. His DNA came from El Patron, lord of a country called Opium—a strip of poppy fields lying between the United States and what was once called Mexico. Matt's first cell split and divided inside a petri dish. He is a boy now, but most consider him a monster—except for El Patron.
	<b>How to Say Goodbye in Robot by Natalie Standiford</b>
	The new girl in town, Beatrice is expecting her new best friend to be one of the girls she meets on the first day. But instead, the alphabet conspires to seat her next to Jonah, aka Ghost Boy, a quiet loner who hasn't made a new friend since third grade. Something about him, though, gets to Bea, and soon they form an unexpected friendship. It's not romance, exactly--but it's definitely love. Still, Bea can't quite dispel Jonah's gloom and doom--and as she finds out his family history, she understands why. Can Bea help Jonah? Or is he destined to vanish?
	<b>Identical by Ellen Hopkins**</b>
	Sixteen-year-old identical twin daughters of a district court judge and a candidate for the United States House of Representatives, Kaeleigh and Raeanne Gardella desperately struggle with secrets that have already torn them and their family apart.
	<b>I'll Give You the Sun by Jandy Nelson</b>
	Jude and her twin brother, Noah, are incredibly close. At thirteen, isolated Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude cliff-dives and wears red-red lipstick and does the talking for both of them. But three years later, Jude and Noah are barely speaking. Something has happened to wreck the twins in different and dramatic ways . . . until Jude meets a cocky, broken, beautiful boy, as well as someone else; an even more unpredictable new force in her life.
	<b>Me and Earl and the Dying Girl by Jesse Andrews** (M)</b>
	Seventeen-year-old Greg has managed to become part of every social group at his Pittsburgh high school without having any friends, but his life changes when his mother forces him to befriend Rachel, a girl he once knew in Hebrew school who has leukemia.
	<b>Memoirs of an Imaginary Friend by Matthew Dicks</b>
	Here is what I know: My name is Budo. I have been alive for five years. Five years is a very long time for someone like me to be alive. Max gave me my name. Max is the only human person who can see me. Max's parents call me an imaginary friend. I love Max's teacher, Mrs. Gosk. I do not like Max's other teacher, Mrs. Patterson. I am not imaginary.
	<b>Monster by Walter Dean Meyers** - Available on Lopez campus</b>
	While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.
	<b>Monument 14 by Emmy Laybourne</b>
	Your mother hollers that you're going to miss the bus. She can see it coming down the street. You don't stop and hug her and tell her you love her. You don't thank her for being a good, kind, patient mother. Of course not—you launch yourself down the stairs and make a run for the corner. Only, if it's the last time you'll ever see your mother, you sort of start to wish you'd stopped and did those things. Maybe even missed the bus. But the bus was barreling down our street, so I ran.
	<b>My Sister's Keeper by Jodi Picoult (M)</b>
	Thirteen-year-old Anna, conceived specifically to provide blood and bone marrow for her sister Kate who was diagnosed with a rare form of leukemia at the age of two, decides to sue her parents for control of her body when her mother wants her to donate a kidney to Kate.

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	<b>One Was Lost by Natalie D. Richards</b>
	Participation in a hike through the West Virginia woods is mandatory for graduating high school seniors. Sera's misery is compounded by Lucas, the crush she's avoided. A flash flood strands the campers and their teachers Mr. Walker and Ms. Brighton on either side of a river. The next day, Sera wakes up from a drugged sleep, discovering evidence that the campers were attacked. Mr. Walker is found unconscious, and the campers are marked on their wrists: Jude, Deceptive; Emily, Damaged; Lucas, Dangerous; and Sera, Darling. Someone is targeting them for crimes, imagined or real, and they must work together to survive the hunt.
	<b>Out of My Mind by Sharon Draper</b>
	Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her and smarter than her classmates in her integrated classroom—the very same classmates who dismiss her as mentally challenged, because she cannot tell them otherwise. But Melody refuses to be defined by cerebral palsy. And she's determined to let everyone know it...somehow.
	<b>Paper Towns by John Green (M)</b>
	One month before graduating from his Central Florida high school, Quentin "Q" Jacobsen basks in the predictable boringness of his life until the beautiful and exciting Margo Roth Spiegelman, Q's neighbor and classmate, takes him on a midnight adventure and then mysteriously disappears.
	<b>Peak by Roland Smith</b>
	After fourteen-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. But Peak quickly learns that his father's renewed interest in him has strings attached. <i>Big</i> strings. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit--and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime. But it's also one that could cost him his life.
	<b>Percy Jackson and the Lightning Thief by Rick Riordan (M)</b>
	Percy, expelled from six schools for being unable to control his temper, learns the truth from his mother that his father is the Greek god Poseidon, and is sent to Camp Half Blood where he is befriended by a satyr and the demigod daughter of Athena who join him in a journey to the Underworld to retrieve Zeus's lightning bolt and prevent a catastrophic war. <i>Sequel is Percy Jackson and the Sea of Monsters</i>
	<b>The Perfect Girl by Gilly Macmillan</b>
	Zoe Maisey is a seventeen-year-old musical prodigy with a genius IQ. Three years ago, she was involved in a tragic incident that left three classmates dead. She served her time, and now her mother, Maria, is resolved to keep that devastating fact tucked far away from their new beginning, hiding the past even from her new husband and demanding Zoe do the same. Tonight Zoe is giving a recital that Maria has been planning for months. It needs to be the performance of her life. But instead, by the end of the evening, Maria is dead. In the aftermath, everyone-police, family, Zoe's former solicitor, and Zoe herself-tries to piece together what happened. But as Zoe knows all too well, the truth is rarely straightforward, and the closer we are to someone, the less we may see.
	<b>The Perks of Being a Wallflower by Stephen Chbosky</b>
	It was in the spring of the previous school year that his best friend committed suicide and now that his class has gone through a summer of change, the boy finds that he has drifted away from old friends. He finds a new and satisfying social set, however, made up of several high school seniors, bright bohemians with ego-bruising insights and, really, hearts of gold. These new friends make more sense to Charlie than his star football-playing older brother ever did and they are able to teach him about the realities of life that his older sister doesn't have the time to share with him.
	<b>Poison Princess by Kresley Cole</b>
	<b>She could save the world—or destroy it.</b> Sixteen-year-old Evangeline "Evie" Greene leads a charmed life, until she begins experiencing horrifying hallucinations. When an apocalyptic event decimates her Louisiana hometown, Evie realizes her hallucinations were actually visions of the future—and they're still happening. Fighting for her life and desperate for answers, she must turn to her wrong-side-of-the-bayou classmate: Jack Deveaux. But she can't do either alone. <i>Sequel is Endless Knight</i>

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	<b>Red Queen by Victoria Aveyard**</b>
	In a world divided by blood--those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities--seventeen-year-old Mare, a Red, discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. But Mare risks everything and uses her new position to help the Scarlet Guard--a growing Red rebellion--even as her heart tugs her in an impossible direction.
	<b>Rules by Cynthia Lord</b>
	Twelve-year-old Catherine just wants a normal life. Which is near impossible when you have a brother with autism and a family that revolves around his disability. She's spent years trying to teach David the rules--from "a peach is not a funny-looking apple" to "keep your pants on in public!"--in order to head off his embarrassing behaviors. But the summer Catherine meets Jason, a surprising new sort-of friend, and Kristi, the next-door friend she's always wished for, it's her own shocking behavior that turns everything upside down and forces her to ask: What is normal?
	<b>Saving CeeCee Honeycutt by Beth Hoffman</b>
	Twelve-year-old CeeCee Honeycutt is in trouble. For years, she has been the caretaker of her mother, Camille, the town's tiara-wearing, lipstick-smearing laughingstock, a woman who is trapped in her long-ago moment of glory as the 1951 Vidalia Onion Queen of Georgia. When tragedy strikes, Tootie Caldwell, CeeCee's long-lost great-aunt, comes to the rescue and whisks her away to Savannah. There, CeeCee is catapulted into a perfumed world of prosperity and Southern eccentricity--one that appears to be run entirely by strong, wacky women. From the exotic Miz Thelma Rae Goodpepper, who bathes in her backyard bathtub and uses garden slugs as her secret weapons; to Tootie's all-knowing housekeeper, Oletta Jones; to Violene Hobbs, who entertains a local police officer in her canary-yellow peignoir, the women of Gaston Street keep CeeCee entertained and enthralled for an entire summer.
	<b>Speak by Laurie Anderson** (M)</b>
	"Speak up for yourself—we want to know what you have to say." From the first moment of her freshmen year at Merryweather High,, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through work on an art project that she is finally able to face what really happened at that terrible party.
	<b>The Summer I Turned Pretty by Jenny Han**</b>
	Belly's never been the kind of girl that things happen to. Year after year, she's spent her summers at the beach house with Conrad and Jeremiah. The boys never noticed Belly noticing them. And every summer she hoped it would be different. This time, it was. But the summer Belly turned pretty was the summer that changed everything. For better, and for worse.
	<b>These Shallow Graves by Jennifer Donnelly</b>
	A young woman in nineteenth-century New York City must struggle against gender and class boundaries when her father is found dead of a supposed suicide, and she believes there is more than meets the eye, so in order to uncover the truth she will have to decide how much she is willing to risk and lose.
	<b>The Things They Carried by Tim O'Brien</b>
	Related stories, linked by recurring characters and an interwoven plot, recreate an American foot soldier's experience in the Vietnam War.
	<b>This Is Where It Ends by Marieke Nijkamp</b>
	Minutes after the principal of Opportunity High School in Alabama finishes her speech welcoming the student body to a new semester, they discover that the auditorium doors will not open and someone starts shooting as four teens, each with a personal reason to fear the shooter, tell the tale from separate perspectives.
	<b>Tuck Everlasting by Natalie Babbitt (M)</b>
	Blessed with—or doomed to—eternal life after drinking from a magic spring, the Tuck family wanders about trying to live as inconspicuously and comfortably as they can. When ten-year-old Winnie Foster stumbles on their secret, the Tucks take her home and explain why living forever at one age is less of a blessing than it might seem. Complications arise when Winnie is followed by a stranger who wants to market the spring water for a fortune.

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	<b>What My Mother Doesn't Know by Sonya Sones</b>
	Fourteen-year-old Sophia is searching for Mr. Right. In a story written in poetry form, Sophia describes her relationships with sexy Dylan, suspicious cyberboy, and, finally, with the mysterious masked "stranger" who dances with her on Halloween and then disappears. She touches on her rocky relationship with her mom, her clashes with her two best friends, and many other special teen "girl moments."
	<b>Wintergirls by Laurie Anderson</b>
	<i>"Dead girl walking," the boys say in the halls. "Tell us your secret," the girls whisper, one toilet to another. I am that girl. I am the space between my thighs, daylight shining through. I am the bones they want, wired on a porcelain frame.</i> Lia and Cassie are best friends, wintergirls frozen in matchstick bodies, competitors in a deadly contest to see who can be the skinniest. But what comes after size zero and size double-zero? When Cassie succumbs to the demons within, Lia feels she is being haunted by her friend's restless spirit.